

GOODNIGHT IRENE

By Manning & Nita Smith, College Station, Texas

RECORD: "Goodnight Irene" - Hi-Hat 905

FOOTWORK: Opposite. Directions for M except where noted

MEASURES

INTRODUCTION

1-4 (Open-Fog)WALTZ; WALTZ; APART,PT,-; TOG(to Bfly).TCH,-;
In Open-Fog wait 2 meas;; then do a standard Intro & blend to BFLY M fog wall;;

PART A

1-4 WALTZ AWAY,2,3; CHG SIDES,2,3; BACK,2,3; FACE.TCH,-;
1...From momentary Bfly turn to OP as you waltz fwd LOD & slightly away from ptr L,R,close L;
2...Face ptr & chg sides R,L,close R(with slight prog LOD & W moving under joined M's R hand & W's L) & end in OP both fog RLOD;

3...In OP waltz bwd twd LOD L,R,close L;
4...Face ptr & step swd LOD on R, tch L, hold in Bfly;
5-8 WALTZ BAL,2,3; MANUV.TCH,-; WALTZ TURN RF; WALTZ TURN RF (to Bfly);
5...In Bfly step swd RLOD on L, cross R slightly in back of L, recover wt back in place on L (Waltz Balance);
6...M maneuvers 1/4 LF around W on R (W steps in place on L as she turns 1/4 LF), tch L to R, hold 1 ct while blending to CP with M's back to LOD;
7-8...Starting bwd on M's L do 2 RF turning waltzes LOD & end in Momentary BFLY;

9-12 WALTZ AWAY,2,3; CHG SIDES,2,3; BACK,2,3; FACE.TCH,-;
9-12.Repeat the action of Meas 1 thru 4.

13-16 WALTZ BAL,2,3; MANUV.TCH,-; WALTZ TURN RF; WALTZ TURN RF(to OP);
13-16.Repeat the action of Meas 5 thru 8 except end in OP fog LOD.

PART B

1-4 WALTZ FWD(to Bk-to-Bk); Waltz FWD(to Face-to-Face); SOLO TURN,2,3; ON AROUND,2,3(to Bfly);

1...In OP waltz fwd LOD on L, turn to slightly BK-TO-BK & step swd R, close L to R;
2...Step fwd LOD on R, face ptr & step swd LOD L blending to BFLY, close R to L;
3...Swing joined trailing hands fwd & release hands while both solo turn waltz LOD (M turns LF & W RF)L,R,L ending in BK-TO-BK at end of meas;
4...Continue the solo turn to go on around R,L,R & end in BFLY M fog wall;

5-8 WALTZ BAL,2,3; REV TWIRL-VINE,2,3; TWINKLE RLOD; THRU,SIDE,CLOSE;
5...In Bfly step swd LOD on L, step R behind L heel, recover in place on L;
6...Moving RLOD M vines swd R, behind on L, swd on R (W twirls LF twd RLOD under joined M's L hand & W's R) & end in L-OP fog RLOD;
7...In L-OP step fwd on L, swd RLOD on R, close L to R & start to face LOD;
8...Step thru twd LOD on R, swd LOD on L, close R to L & blend to SCP;

9-12 (SCP)WALTZ FWD,2,3; STEP,LIFT,-; BACK,SIDE,CLOSE; SIDE.TCH,-;
9...In SCP waltz fwd LOD L,R,close L;
10...Step fwd LOD on R, lift on R toe while swinging L ft slightly fwd with toe down,-;
11...Step bwd twd RLOD on L, face ptr & step swd on R, close L to R in CP;

13-16 (CP)DIP BK,TCH,-; RECOV.TCH,-; VINE,2,3; THRU(to Bfly).TCH,-;
13...Still in CP dip bwd twd COH on L, touch R to L, hold 1 ct;
14...Recover fwd on R, touch L to R, hold 1 ct;
15...Vine LOD swd L, behind on R (both XIB), swd L;
16...Cross thru twd LOD on R(both XIF) & blend momentary BFLY,tch L to R,-;
DANCE GOES THRU TWO AND A HALF TIMES (A-B-A-B-A)

END:WALTZ AWAY; WALTZ TOG; TWIRL VINE,2,3; THRU,SIDE,CLOSE; APT,PT,-;

1..In OP waltz fwd LOD & away from ptr L,R,L,close L;
2..Waltz fwd & twd ptr R,L,close R to momentary BFLY;
3..M vines LOD swd L,behind R,swd L as W twirls RF under lead hands;
4..Blend to SCP step fwd LOD R, face ptr & step swd LOD on L, close R;
5..Step apart on L (chg hands),